

Castello Renae (2008)

för blåskvintett / Wind Quintet

av Stellan Sagvik

durata 8'30 min

Castello Renae

Stellan Sagvik 2008

1 $\text{♩} = 80$

Flöjt *f*

Oboe *f*

Klarinett *f*

Horn *f*

Fagott *f*

This block contains the first system of the musical score, measures 1 through 8. It features five staves for woodwinds: Flöjt (Flute), Oboe, Klarinett (Clarinet), Horn, and Fagott (Bassoon). Each staff begins with a dynamic marking of *f* (forte). The time signature is 3/4. The key signature has one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. A circled '1' and a tempo marking of a quarter note equals 80 are present at the beginning of the first staff.

9

Fl

Ob

Kl

Hn

Fg

This block contains the second system of the musical score, measures 9 through 12. It features five staves for woodwinds: Fl (Flute), Ob (Oboe), Kl (Clarinet), Hn (Horn), and Fg (Bassoon). The time signature changes to 3/4 in measure 9 and back to 3/4 in measure 10, then to 2/4 in measure 11 and 12. The key signature remains one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. A circled '9' is present at the beginning of the first staff.

15

Fl

Ob

Kl

Hn

Fg

21

Fl

Ob

Kl

Hn

Fg

27

Fl

Ob

Kl

Hn

Fg

33

Fl

Ob

Kl

Hn

Fg

mp

mp

mp

mp

f *mp*

sfz

f *mp*

38

Fl

Ob

Kl

Hn

Fg

f

mp

f

mp

sfz

sfz

f

mp

mf

f

mp

sfz

43

Fl

Ob

Kl

Hn

Fg

mp

mp

mf

f

mp

f

sfz

sfz

mf

mf

f

mf

mf

47

Fl

Ob

Kl

Hn

Fg

sfp

sfz

sfp

f

52

Fl

Ob

Kl

Hn

Fg

mf

mf

mf

mf

mf

57

Fl

Ob

Kl

Hn

Fg

f

f

f

f

f

63

Fl

Ob

Kl

Hn

Fg

mp

mp

mp

mp

68

Fl

Ob

Kl

Hn

Fg

p *mf* *p* *mf*

76

Fl

Ob

Kl

Hn

Fg

p *mf* *f* *f* *f* *f*

85

Fl *mp*

Ob *mf*

Kl *mp*

Hn *mp*

Fg *mp*

p

cresc p a p

cresc p a p

cresc p a p

cresc p a p

91

Fl *f*

Ob *f*

Kl *f*

Hn *mf*

Fg *f*

mf

mf

mf

mf

98

Fl

Ob

Kl

Hn

Fg

f

104

Fl

Ob

Kl

Hn

Fg

110

Fl

Ob

Kl

Hn

Fg

116

Fl

Ob

Kl

Hn

Fg

ff

123

Fl

Ob

Kl

Hn

Fg

129

Fl

Ob

Kl

Hn

Fg

mp

sfz

mp

sfz

mp

sfz

sfz

mp

sfz

mp

139

Fl

Ob

Cl

Hn

Fg

sfz

sfz

sfz

mp

sfp

mp

mp

144

Fl

Ob

Kl

Hn

Fg

sfz

sfz

sfz

sfz

sfz

sfz

mp

mp

mf

148

Fl

Ob

Kl

Hn

Fg

sfz

sfz

sfz

sfz

mp

152 $\text{♩} = 80$

Fl

Ob

Kl

Hn

Fg

sfz *sfz* *mf* *mf* *mf* *mf*

157

Fl

Ob

Kl

Hn

Fg

161

Fl

Ob

Kl

Hn

Fg

Ob

Kl

Hn

Fg

165

Fl

Ob

Kl

Hn

Fg

Ob

Kl

Hn

Fg

170

Fl

Ob

Cl

Hn

Fg

f

This musical score is for measures 174 through 178 of a piece from 'The Marriage of Figaro'. The score is written for five instruments: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl), Horn in F (Hn), and Bassoon (Fg). The key signature has one sharp (F#), and the time signature is 7/8. Measure 174 begins with a rehearsal mark. The Flute and Oboe parts feature rapid sixteenth-note passages, with the Oboe playing a descending scale in measure 175. The Clarinet part consists of eighth-note patterns. The Horn and Bassoon parts play a steady eighth-note accompaniment. In measure 176, the Flute and Oboe parts are marked *ff* (fortissimo). In measure 177, the Oboe part has a bracketed sixteenth-note figure labeled '6'. In measure 178, the Flute and Oboe parts are marked *mf* (mezzo-forte), and the Flute part is marked 'muta in picc' (change to piccolo).

179

Fl

Ob

Kl

Hn

Fg

Measures 179-183. The Flute (Fl) part is mostly rests. The Oboe (Ob) and Clarinet (Kl) parts have melodic lines. The Horn (Hn) and Bassoon (Fg) parts have a rhythmic pattern of eighth notes.

184

Fl

Ob

Kl

Hn

Fg

Measures 184-188. The Flute (Fl) part is mostly rests. The Oboe (Ob) and Clarinet (Kl) parts have melodic lines. The Horn (Hn) and Bassoon (Fg) parts have a rhythmic pattern of eighth notes.

188

picc

ff

ff

ff

ff

ff

193

ff

ff

ff

ff

ff

197

Fl

Ob

Kl

Hn

Fg

201

Fl

Ob

Kl

Hn

Fg

$\text{♩} = 80$

mf

6

6

206

Fl

Ob

Kl

Hn

Fg

mf

3

211

Fl

Ob

Kl

Hn

Fg

f

6

f

221 $\text{♩} = 80$

Fl *ff*

Ob *ff*

Kl *ff*

Hn *ff*

Fg *ff*

The image shows a musical score for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hn), and Bassoon (Fg). The score is for measures 221-225, which are the first five measures of the second system. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 80. The dynamics are marked as fortissimo (ff) for all instruments. The notation includes various note values, rests, and articulation marks.

226

Fl

Ob

Kl

Hn

Fg

This system of musical notation covers measures 226, 227, and 228. It features five staves: Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hn), and Bassoon (Fg). The key signature has one flat (B-flat). Measure 226 begins with a circled '226' and a 'C' time signature. The Flute and Oboe parts have long horizontal lines above them, indicating sustained notes. The Clarinet, Horn, and Bassoon parts have more active melodic lines. Measure 227 continues the patterns, with the Flute and Oboe parts showing more movement. Measure 228 concludes the system with sustained notes in the Flute and Oboe and active lines in the other instruments.

229

Fl

Ob

Kl

Hn

Fg

This system of musical notation covers measures 229, 230, 231, and 232. It features the same five staves as the previous system. Measure 229 begins with a circled '229' and a 'C' time signature. The Flute and Oboe parts have long horizontal lines above them, indicating sustained notes. The Clarinet, Horn, and Bassoon parts have more active melodic lines. Measure 230 continues the patterns, with the Flute and Oboe parts showing more movement. Measure 231 concludes the system with sustained notes in the Flute and Oboe and active lines in the other instruments. Measure 232 is the final measure of the system, featuring a key signature change to two flats (B-flat and E-flat) and a 'C' time signature. The Flute and Oboe parts have long horizontal lines above them, indicating sustained notes. The Clarinet, Horn, and Bassoon parts have more active melodic lines.

233 ♩ = 80

Fl *f*

Ob *f*

Kl *f*

Hn *f*

Fg *f*

239

Fl

Ob

Kl

Hn

Fg

245

Fl

Ob

Kl

Hn

Fg

250

Fl

Ob

Kl

Hn

Fg

256

Fl

Ob

Kl

Hn

Fg

263

Fl

Ob

Kl

Hn

Fg

272

Fl

Ob

Kl

Hn

Fg

mf

ff

mp

f

sfz

mf

ff

mp

f

mf

ff

Glömssta 28/8 08