

Castello Renae (2008)

för blåskvintett / Wind Quintet

av Stellan Sagvik

durata 8'30 min

Castello Renæ

Stellan Sagvik 2008

1 $\text{♩} = 80$

Flöjt
Oboe
Klarinett
Horn
Fagott

This system shows five staves for woodwind instruments. The tempo is marked as $\text{♩} = 80$. The instrumentation includes Flöjt (Flute), Oboe, Klarinett (Clarinet), Horn, and Fagott (Bassoon). The music consists of six measures of rhythmic patterns primarily using eighth and sixteenth notes.

9

Fl
Ob
Kl
Hn
Fg

This system continues the musical score for the same five woodwind instruments. The instrumentation remains Flöjt, Oboe, Klarinett, Horn, and Fagott. The music consists of six measures, starting with a measure of eighth notes followed by measures with various sixteenth-note patterns.

(15)

A musical score for five woodwind instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hn), and Bassoon (Fg). The score consists of two staves, each with five lines. Measure 15 begins with a dynamic of f . The Flute has a continuous eighth-note pattern. The Oboe plays sixteenth-note patterns. The Clarinet has eighth-note patterns. The Horn and Bassoon provide harmonic support with sustained notes and eighth-note patterns. Measure 16 continues the rhythmic patterns established in measure 15.

(21)

A musical score for the same five woodwind instruments. The Flute features a complex eighth-note pattern with grace notes. The Oboe and Clarinet provide harmonic support with sustained notes and eighth-note patterns. The Horn and Bassoon continue their rhythmic patterns from the previous measures. The score is divided into two staves of five lines each.

(27)

Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hn), Bassoon (Fg)

3/4

(33)

Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hn), Bassoon (Fg)

3/4

mp

f

sfp

(38)

Fl *Ob* *Kl* *Hn* *Fg*

Measure 38: Flute (F), Oboe (f), Clarinet (f), Horn (sfz, sfp), Bassoon (f). Measure 39: Flute (b-flat), Oboe (f), Clarinet (f), Horn (f), Bassoon (f). Measure 40: Flute (b-flat), Oboe (f), Clarinet (f), Horn (f), Bassoon (f). Measure 41: Flute (b-flat), Oboe (f), Clarinet (f), Horn (f), Bassoon (f). Measure 42: Flute (b-flat), Oboe (f), Clarinet (f), Horn (f), Bassoon (f).

mp *mp* *f* *mf* *sfz*

(43)

Fl *Ob* *Kl* *Hn* *Fg*

Measure 43: Flute (f), Oboe (mp), Clarinet (f), Horn (f), Bassoon (f). Measure 44: Flute (f), Oboe (f), Clarinet (f), Horn (f), Bassoon (f). Measure 45: Flute (f), Oboe (f), Clarinet (f), Horn (f), Bassoon (f). Measure 46: Flute (f), Oboe (f), Clarinet (f), Horn (f), Bassoon (f). Measure 47: Flute (f), Oboe (f), Clarinet (f), Horn (f), Bassoon (f).

mp *sfz* *sfz* *mf* *mf*

47

Flute (Fl): Measures 47-51. Dynamics: f , f , f . Measure 51 ends with a fermata over the bassoon.

Oboe (Ob): Measures 47-51. Dynamics: f , f .

Clarinet (Kl): Measures 47-51. Dynamics: v , f .

Horn (Hn): Measures 47-51. Dynamics: sfp , sfp , f .

Bassoon (Fg): Measures 47-51. Dynamics: f .

52

Flute (Fl): Measures 52-56. Dynamics: mf , mf , mf .

Oboe (Ob): Measures 52-56. Dynamics: mf , mf .

Clarinet (Kl): Measures 52-56. Dynamics: mf , mf .

Horn (Hn): Measures 52-56. Dynamics: mf , mf .

Bassoon (Fg): Measures 52-56. Dynamics: mf .

57

A musical score for five woodwind instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hn), and Bassoon (Fg). The score is in 2/4 time, with a key signature of one flat. Measure 57 begins with a dynamic of *f*. The Flute and Oboe play eighth-note patterns. The Clarinet has a sustained note followed by eighth-note pairs. The Horn and Bassoon provide harmonic support with sustained notes and eighth-note patterns. Measure 57 concludes with a dynamic of *f*.

63

A musical score for the same five woodwind instruments. The time signature changes to 3/4. Measure 63 starts with a dynamic of *p*. The Flute and Oboe play eighth-note patterns. The Clarinet has a sustained note followed by eighth-note pairs. The Horn and Bassoon provide harmonic support. Measure 63 concludes with a dynamic of *p*.

68

Musical score for Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hn), and Bassoon (Fg). The score shows five staves. Measure 68 starts with a rest for Flute, followed by eighth-note patterns for Oboe and Bassoon. The Clarinet has sustained notes. The Horn and Bassoon also play eighth-note patterns. Dynamics include *p*, *mf*, and *p*.

76

Musical score for Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hn), and Bassoon (Fg). The score shows five staves. Measure 76 features eighth-note patterns for Flute, Oboe, and Bassoon. The Clarinet has sustained notes. The Horn and Bassoon also play eighth-note patterns. Dynamics include *p*, *mf*, *f*, and *p*.

(85)

Fl *mp*

Ob *mf*

Kl *mp* *mf*

Hn *mp*

Fg *mp*

p

cresc p a p

cresc p a p

cresc p a p

(91)

Fl

Ob

Kl

Hn

Fg

f

mf

f

mf

f

mf

f

mf

98

Flute (Fl) starts with eighth-note pairs, followed by sixteenth-note patterns. Oboe (Ob) has eighth-note pairs. Clarinet (Kl) has eighth-note pairs. Horn (Hn) has eighth-note pairs. Bassoon (Fg) has eighth-note pairs.

Measure 98 ends with a dynamic *f*. Measures 99-100 show similar patterns. Measure 101 begins with a dynamic *f*, followed by measure 102 which ends with another *f*. Measure 103 ends with a dynamic *f*.

104

Flute (Fl) starts with eighth-note pairs, followed by sixteenth-note patterns. Oboe (Ob) has eighth-note pairs. Clarinet (Kl) has eighth-note pairs. Horn (Hn) has eighth-note pairs. Bassoon (Fg) has eighth-note pairs.

Measure 104 ends with a dynamic *p*. Measures 105-106 show eighth-note pairs. Measure 107 begins with a dynamic *p*, followed by measure 108 which ends with a dynamic *p*. Measure 109 ends with a dynamic *p*.

110

Fl

Ob

Kl

Hn

Fg

116

Fl

Ob

Kl

Hn

Fg

123

This musical score page shows five staves for Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hn), and Bassoon (Fg). The measure number 123 is circled at the top left. The music consists of six measures. The first three measures are in common time (indicated by 'C'). The fourth measure begins with a common time signature, followed by a section in 3/4 time (indicated by '3'), then back to 2/4 time, and finally another section in 3/4 time. The bassoon part in the first measure includes a dynamic instruction 'f' (fortissimo).

129

This musical score page shows five staves for Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hn), and Bassoon (Fg). The measure number 129 is circled at the top left. The music consists of six measures. The first three measures are in common time (indicated by 'C'). The fourth measure begins with a common time signature, followed by a section in 3/4 time (indicated by '3'), then back to 2/4 time, and finally another section in 3/4 time. Dynamic markings include 'mp' (mezzo-forte) and 'sfz' (sforzando). The bassoon part in the first measure includes a dynamic instruction 'f' (fortissimo).

134

Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hn), Bassoon (Fg)

Dynamic markings: *f*, *sfp*, *sfz*

139

Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hn), Bassoon (Fg)

Time signatures: $3+3+2/8$, mp , sfz

144

Fl
Ob
Kl
Hn
Fg

148

Fl
Ob
Kl
Hn
Fg

Musical score for orchestra, page 152, measures 1-4. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hn), and Bassoon (Fg). Measure 1: Flute plays eighth-note pairs with slurs, dynamic *sfz*. Measure 2: Oboe plays eighth-note pairs with slurs, dynamic *sfz*. Measure 3: Clarinet plays eighth-note pairs with slurs, dynamic *mf*. Measure 4: Bassoon plays eighth-note pairs with slurs, dynamic *mf*. Measure 5: Flute plays eighth-note pairs with slurs, dynamic *mf*. Measure 6: Oboe plays eighth-note pairs with slurs, dynamic *mf*. Measure 7: Clarinet plays eighth-note pairs with slurs, dynamic *mf*. Measure 8: Bassoon plays eighth-note pairs with slurs, dynamic *mf*.

Musical score for Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hn), and Bassoon (Fg) in 2/4 time. The score shows five staves of music. The Flute and Oboe play eighth-note patterns, the Clarinet has sixteenth-note patterns, the Horn plays eighth-note patterns, and the Bassoon provides harmonic support with sustained notes. Measure 157 begins with a dynamic of $\frac{3}{4}$.

161

A musical score for five woodwind instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hn), and Bassoon (Fg). The score consists of five staves. The Flute has a melodic line with sixteenth-note patterns. The Oboe, Clarinet, and Bassoon provide harmonic support with sustained notes and eighth-note chords. The Horn plays eighth-note patterns. Measure 161 concludes with a fermata over the Flute's final note.

165

A continuation of the musical score from measure 161. The Flute begins with a sixteenth-note pattern followed by a sustained note. The Oboe and Clarinet play eighth-note chords. The Horn and Bassoon provide harmonic support. Measure 165 ends with a dynamic marking *mf* and a six-measure repeat sign, indicating a section of six measures will be repeated.

170

Flute (Fl): Measures 1-4 show eighth-note patterns with grace notes. Measure 5 starts with a sixteenth-note pattern. Measures 6-7 show eighth-note patterns with grace notes. Measures 8-9 show eighth-note patterns with grace notes. Measures 10-11 show eighth-note patterns with grace notes.

Oboe (Ob): Measures 1-4 show eighth-note patterns with grace notes. Measures 5-7 show eighth-note patterns with grace notes. Measures 8-9 show eighth-note patterns with grace notes. Measures 10-11 show eighth-note patterns with grace notes.

Clarinet (Kl): Measures 1-4 show eighth-note patterns with grace notes. Measures 5-7 show eighth-note patterns with grace notes. Measures 8-9 show eighth-note patterns with grace notes. Measures 10-11 show eighth-note patterns with grace notes.

Horn (Hn): Measures 1-4 show eighth-note patterns with grace notes. Measures 5-7 show eighth-note patterns with grace notes. Measures 8-9 show eighth-note patterns with grace notes. Measures 10-11 show eighth-note patterns with grace notes.

Bassoon (Fg): Measures 1-4 show eighth-note patterns with grace notes. Measures 5-7 show eighth-note patterns with grace notes. Measures 8-9 show eighth-note patterns with grace notes. Measures 10-11 show eighth-note patterns with grace notes.

174

Flute (Fl): Measures 1-4 show eighth-note patterns with grace notes. Measures 5-6 show eighth-note patterns with grace notes. Measures 7-8 show eighth-note patterns with grace notes. Measures 9-10 show eighth-note patterns with grace notes. Measures 11-12 show eighth-note patterns with grace notes.

Oboe (Ob): Measures 1-4 show eighth-note patterns with grace notes. Measures 5-6 show eighth-note patterns with grace notes. Measures 7-8 show eighth-note patterns with grace notes. Measures 9-10 show eighth-note patterns with grace notes. Measures 11-12 show eighth-note patterns with grace notes.

Clarinet (Kl): Measures 1-4 show eighth-note patterns with grace notes. Measures 5-6 show eighth-note patterns with grace notes. Measures 7-8 show eighth-note patterns with grace notes. Measures 9-10 show eighth-note patterns with grace notes. Measures 11-12 show eighth-note patterns with grace notes.

Horn (Hn): Measures 1-4 show eighth-note patterns with grace notes. Measures 5-6 show eighth-note patterns with grace notes. Measures 7-8 show eighth-note patterns with grace notes. Measures 9-10 show eighth-note patterns with grace notes. Measures 11-12 show eighth-note patterns with grace notes.

Bassoon (Fg): Measures 1-4 show eighth-note patterns with grace notes. Measures 5-6 show eighth-note patterns with grace notes. Measures 7-8 show eighth-note patterns with grace notes. Measures 9-10 show eighth-note patterns with grace notes. Measures 11-12 show eighth-note patterns with grace notes.

muta in picc

ff

ff

6

mf

mf

179

A musical score for five woodwind instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hn), and Bassoon (Fg). The score consists of five staves. Measures 1 through 4 are identical, showing eighth-note patterns. Measure 5 begins with a different pattern for the oboe and bassoon. The flute has a sustained note in measure 1. The oboe has a sixteenth-note pattern in measures 2-4. The clarinet has a sixteenth-note pattern in measure 5. The horn has a sixteenth-note pattern in measure 5. The bassoon has a sustained note in measure 1.

184

A musical score for five woodwind instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hn), and Bassoon (Fg). The score consists of five staves. Measures 1 through 4 show eighth-note patterns. Measure 5 begins with a different pattern for the oboe and bassoon. The flute has a sustained note in measure 1. The oboe has a sixteenth-note pattern in measures 2-4. The clarinet has a sixteenth-note pattern in measure 5. The horn has a sixteenth-note pattern in measure 5. The bassoon has a sustained note in measure 1.

188

Fl

Ob

Kl

Hn

Fg

picc

ff

ff

ff

ff

6

6

193

Fl

Ob

Kl

Hn

Fg

197

Fl
Ob
Kl
Hn
Fg

201

=80

Fl
Ob
Kl
Hn
Fg

206

Flute (Fl) starts with eighth-note patterns. Oboe (Ob) has sustained notes. Clarinet (Kl) and Bassoon (Fg) play eighth-note patterns. Horn (Hn) has sustained notes. Measure 207: Flute continues eighth-note patterns. Oboe starts eighth-note patterns. Clarinet and Bassoon continue eighth-note patterns. Horn has sustained notes. Measure 208: Flute continues eighth-note patterns. Oboe starts eighth-note patterns. Clarinet and Bassoon continue eighth-note patterns. Horn has sustained notes. Measure 209: Flute continues eighth-note patterns. Oboe starts eighth-note patterns. Clarinet and Bassoon continue eighth-note patterns. Horn has sustained notes. Measure 210: Flute continues eighth-note patterns. Oboe starts eighth-note patterns. Clarinet and Bassoon continue eighth-note patterns. Horn has sustained notes. Measure 211: Flute continues eighth-note patterns. Oboe starts eighth-note patterns. Clarinet and Bassoon continue eighth-note patterns. Horn has sustained notes.

211

Flute (Fl) starts with eighth-note patterns. Oboe (Ob) has sustained notes. Clarinet (Kl) and Bassoon (Fg) play eighth-note patterns. Horn (Hn) has sustained notes. Measure 207: Flute continues eighth-note patterns. Oboe starts eighth-note patterns. Clarinet and Bassoon continue eighth-note patterns. Horn has sustained notes. Measure 208: Flute continues eighth-note patterns. Oboe starts eighth-note patterns. Clarinet and Bassoon continue eighth-note patterns. Horn has sustained notes. Measure 209: Flute continues eighth-note patterns. Oboe starts eighth-note patterns. Clarinet and Bassoon continue eighth-note patterns. Horn has sustained notes. Measure 210: Flute continues eighth-note patterns. Oboe starts eighth-note patterns. Clarinet and Bassoon continue eighth-note patterns. Horn has sustained notes. Measure 211: Flute continues eighth-note patterns. Oboe starts eighth-note patterns. Clarinet and Bassoon continue eighth-note patterns. Horn has sustained notes.

216

Flute (F \sharp)

Oboe (B \flat)

Clarinet (C)

Horn (C)

Bassoon (F \sharp)

This musical score page shows five staves of music for woodwind instruments. The key signature is one sharp (F \sharp). Measure 216 consists of eight measures. The first two measures feature eighth-note patterns with grace notes. Measures 3-6 show various sixteenth-note figures and sustained notes. Measures 7-8 conclude with eighth-note patterns.

221 $\text{♩} = 80$

Flute (C)

Oboe (C)

Clarinet (C)

Horn (C)

Bassoon (C)

This musical score page shows five staves of music for woodwind instruments. The key signature is common time (no sharps or flats). Measure 221 starts with a dynamic ff. It contains eight measures of eighth-note patterns, primarily consisting of eighth-note pairs and sixteenth-note figures.

226

This musical score page contains five staves representing different instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hn), and Bassoon (Fg). The score is divided into two systems by a vertical bar line. Measure 226 begins with a dynamic of 8. The Flute and Bassoon play eighth-note patterns, while the Oboe, Clarinet, and Horn provide harmonic support. Measure 227 continues with similar patterns, with the Oboe and Clarinet taking a more prominent role. Measures 228 and 229 show the instruments transitioning to a new section, indicated by a dynamic of 2.

229

This musical score page continues from the previous system. The instrumentation remains the same: Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hn), and Bassoon (Fg). The score is divided into four measures. Measures 229 and 230 feature eighth-note patterns with grace notes. Measures 231 and 232 show the instruments transitioning to a new section, indicated by a dynamic of 6. Measure 232 concludes with a dynamic of 2.

233 $\text{♩} = 80$

This musical score page contains five staves representing different instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hn), and Bassoon (Fg). The time signature is 2/4 throughout the section. Measure 233 starts with a forte dynamic (f) for all instruments. Measures 234-238 show continuous eighth-note patterns with various slurs and grace notes. Measure 238 concludes with a dynamic marking of $f\#$.

239

This musical score page continues the instrumentation from the previous page. The time signature changes to 3/4 for measures 239-244. Measures 239-243 feature eighth-note patterns with slurs and grace notes. Measure 244 returns to 3/4 time and concludes with a dynamic marking of $f\#$.

245

Flute (Fl) starts with eighth-note pairs. Oboe (Ob) has sixteenth-note patterns. Clarinet (Kl) and Horn (Hn) play eighth-note chords. Bassoon (Fg) provides harmonic support with sustained notes.

250

Flute (Fl) leads with eighth-note pairs. Oboe (Ob) and Clarinet (Kl) provide harmonic support with sustained notes. Horn (Hn) and Bassoon (Fg) play eighth-note chords.

256

Flute (Fl) starts with eighth-note patterns. Oboe (Ob) has eighth-note pairs. Clarinet (Kl) and Bassoon (Bassoon) play eighth-note pairs. Horn (Hn) and Bassoon (Fg) provide harmonic support with sustained notes and eighth-note pairs.

263

Flute (Fl) continues eighth-note patterns. Oboe (Ob) and Clarinet (Kl) play eighth-note pairs. Bassoon (Fg) provides harmonic support with sustained notes. The section concludes with a dynamic flourish from the Flute and Oboe.

267

Fl
Ob
Kl
Hn
Fg

272

Fl
Ob
Kl
Hn
Fg